# MASTER BATHS

#### 2015 HOUSE REVIEW THEMES

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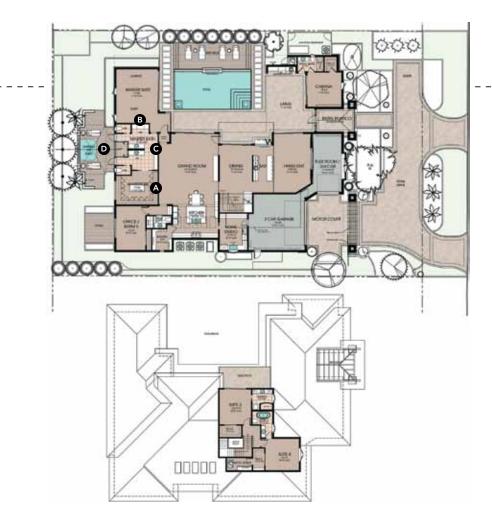
# Large showers, space-savvy built-ins, and luxury touches speak to current buyer demand

#### By Larry W. Garnett, FAIBD, House Review Lead Designer

f you've been designing and building homes for a while, you've seen the dramatic evolution of the master bath. Your parents (or your grandparents) probably shared a bathroom with the rest of the family. If they did have

their own private bathroom, it was likely basic, with no frills. Fast forward to the 1980s, when master baths were often larger than the master bedroom. Tubs the size of small swimming pools alongside a fireplace became the rage.

Today's master bath still consumes ample square footage, but luxurious details are now combined with functional storage design, superb lighting, dedicated dressing spaces, and exceptional plumbing fixtures. One idea that you'll hear about from our design team is a growing movement toward eliminating the tub and using that space for an extra-large shower. While most master baths are indeed big, I think you'll be inspired by a functional and understated bath on these pages that occupies just 76 square feet. Are we witnessing the start of a tiny-bath trend?









#### THE OASIS

## ARCHITECT

The Evans Group Donald F. Evans, AIA devans@theevansgroup.com theevansgroup.com 407.650.8770

### PLAN SIZE

Living area: 5,141 sf Master bath: 600 sf

ptly named The Oasis, this award-winning show home lis designed around an amazing courtyard, with a master bedroom and master bath that serve as the owner's private retreat. The master bath has four distinct zones: wardrobe, dressing, bathing, and private outdoor space (we named it the Garden of Eden). Special features include: separate his-and-hers vanities, preparation and dressing areas, and water closets; plenty of storage, with floating cabinets, halo lighting, and custom hardware; a wardrobe with an accessory island, bench seats, and a ladder up to additional storage; a shower that looks out on the garden and has multiple showerheads.

- Wardrobe includes an accessory island, bench seats, and a ladder to upper storage that takes advantage of every square foot
- B His-and-hers dressing areas set a luxurious tone
- **G** Bath is separated into four distinct zones
- Outdoor space delivers a vacationspa experience, with an outdoor shower, lounges, and a whirlpool

#### **QUITO RESIDENCE**

#### DESIGNER

Classical Progression Kevin Cozen skylar@classicalprogression.com classicalprogression.com 310.435.0487

#### PLAN SIZE

Living area: 2,000 sf Master bath: 76 sf

- To distinguish the master bath from other baths in the house, the shower is separated from the tub
- The clear glass panel between tub and shower makes the bath appear larger
- Light-colored marble tile floor complements the silver travertine and is easy on the eye
- A soffit above his-and-hers sinks conceals LED lamps that cast indirect light through a sandblasted glass panel
- Cover portion of window is fixed while upper part is operable, awning-style
- Each sink has its own mirror, but window space isn't lost—a mirror mounted on a piano hinge swings in front of the window above the right sink when in use
- **G** A floating vanity allows the floor tile to continue to the back wall

o matter how small the home, a proper master bath requires certain amenities to earn that designation. Every inch of the Quito master bath is strategically designed to accommodate a full array of luxury amenities, including double sinks and a separate tub and shower. Using a simple, consistent palette of materials creates the illusion of a more spacious room. Large tiles of silver travertine were installed on the entire back wall and on the vanity. Tranquil colors, top-tier materials, and European-style fittings combine to create a spa-like experience for this compact yet deluxe master bath that adjoins a master suite.

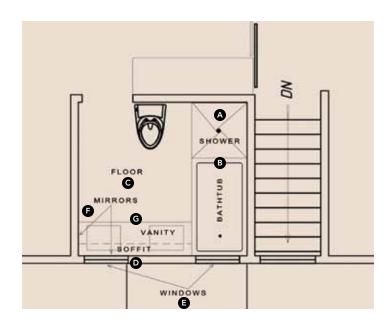






PHOTO: CHADWICK TURNER

#### SYDNEY; LYNN

#### ARCHITECT

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#### PLAN SIZE

Living area: 2,963 sf (Sydney); 4,150 sf (Lynn) Master bath: 164 sf (Sydney); 198 sf (Lynn)

aster bath design is getting exciting again. One reason is because many buyers are opting to leave the tub out of the equation, freeing up more space. With good reason: The tub is typically the least-used element in a master bath (as for sunken tub decks, they've gone the way of the dinosaur). Sure, some of us still need an occasional soak. But in general, tubs are giving way to spacious showers. Many builders worry about offering a tub-free master bath saying, "not in my market." My response? Not in your market—yet.

- Homebuyers in all price ranges are often opting to replace the tub with a rock-star shower (this one is more than 13 feet wide)
- Vanities are simple, clean, and contemporary, eliminating contrived angles
- C This bathroom has an option for a freestanding tub
- Large windows admit plenty of natural light and are easily accessible





#### THE SOMERVELL

#### DESIGNER

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#### PLAN SIZE

Living area: 4,075 sf Master bath (including closet): 515 sf

he elegant details of the cabinetry and recessed round chandelier combine with an abundant amount of storage for clothes to create this spacious master bath. The angled garden tub with glass-block shower wall behind become the room's focal points. A doorless "walkthru" shower maintains privacy and provides plenty of natural light with the use of glass block along the exterior wall. Built-in cabinets in the bath and closet eliminate the need for clothes storage in the bedroom.

- Ocorless shower separated from tub with glass block can be entered from either side
- 15-foot-by-12-foot master closet features a center island for packing luggage, with drawers for clothes storage below
- G Additional drawers and cabinets allow for storage in the bathroom area, eliminating the need for dressers in the bedroom





POO



#### THE BUFORD

#### ARCHITECT

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#### **PLAN SIZE**

Living area: 3,100 sf Master bath: 246 sf (Scheme 1); 257 sf (Scheme 2)

#### SCHEME 1

A ster bath design involves more than the bathroom itself: Connections between bath, closets, and even the laundry room are important. Flexibility is also key, and the Buford plan is available with a choice of two master bath designs. Scheme 1 is typical in the northeast region of the country, where buyers often prefer not to enter their closets through the master bath. The entry to the bath is through a corridor between the closets and sets up a strong visual axis to the tub as focal point, plus an extra-large walk-in shower. In Scheme 2, the bath entry is directly off the bedroom and gives a more immediate impression of spaciousness. Eliminating the corridor between the closets allows for more square footage allocated to the bath and closets. The trade-off is less privacy in the bath itself. Both plans offer large, separate vanities; compartmentalized toilets; abundant natural light; and a direct connection to the laundry room. Offering two versions of the master bath means appealing to a wider range of buyers.

#### SCHEME 2



Two bath plans provide contrasting entries: Scheme 1 has more privacy, while Scheme 2 gives a first impression of more openness and brightness

- Closet entry is off the hallway in Scheme 1 and accessed through the bath in Scheme 2
- Both schemes provide generous closet space and separation via closets (Scheme 1) or partition (Scheme 2)
- Both schemes make the platform tub a focal point
- A large shower is key in any master bath. Scheme 2's shower has two separate entrances and can be built without doors